# David M. Kessler Fine Art

## Abstracting the Coastal Landscape Workshop Material List

This workshop is for water based media (acrylic/watercolor), so please bring with you the painting materials that you are most familiar with and typically use. NOTE: DO NOT CHANGE YOUR PAINTING MEDIUM FOR THIS WORKSHOP – USE THE MEDIUM YOU ARE MOST FAMILIAR WITH AND USE MOST. IF YOU'RE A WATERCOLOR PAINTER, BRING WATERCOLOR; IF YOU'RE AN ACRYLIC PAINTER BRING ACRYLIC. Larger brushes and lots of paint are helpful.

Suggested Materials List - This is only a suggested materials list. <u>Do not feel obligated to purchase all of the paint and brushes on this list – get what your budget allows.</u> You will need all of the painting surfaces listed.

1. **Paint:** You can use any acrylic or watercolor paint. Please note that if you use student grade paints the colors will not be as intense, nor will the colors mix as well as with professional grade paints. <u>Use your judgement based on your budget.</u> You will need a minimum of 8 oz. (250 ml) of each color (acrylic, not watercolor) and a minimum of 12-14 (400 ml) oz. of white (acrylic, not watercolor).

### You should bring one each of the following if possible:

Warm Yellow (ex.: Hansa Yellow Deep or Cadmium Yellow Deep or Indian Yellow)

Cool Yellow (ex: Hansa Yellow Light or Cadmium Yellow Light)

Warm Red (ex: Cadmium Red Medium)

<u>Cool Red</u> (ex: Quinacridone Magenta **or** Alizarin Crimson **or** Permanant Magenta)

Warm Blue (Ultramarine Blue) Cool Blue (Cerulean Blue)

White (Titanium or Zinc) Note: You will need LOTS of white paint if you are using acrylics!

Black (Mars or Ivory)

### Optional:

Green (ex: Phthalo Green **or** Viridian **or** Jenkins Green (by Golden))

<u>Violet</u> (ex:Permanent Violet **or** Cobalt Violet **or** Ultramarine Violet **or** Dioxazine Purple)

Orange (ex: Pyrrole Orange or Cadmium Orange)

- 2. Brushes Acrylic Painters: The brushes you typically use, with a selection of 1" and 1-1/2" sizes. You will need at least a couple of 2" brushes. Brushes can be either nylon or natural bristle. Nylon bristles are typically easier for students. I use these 2" brushes (listed as size 50 on Jerry's site):
  Raphael Sepia brushes from Jerry's Artarama. You may be able to find less expensive brushes elsewhere.
- 3. **Brushes for Watercolor Painters:** Any 2" nylon flat watercolor wash brush will work, plus the brushes you typically use.
- Large water containers
- 5. Water spray bottle
- 6. A palette. I use roll of wax paper and some tape for acrylic. Watercolor painters bring your watercolor palette.

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- 7. Paper towels
- 8. A sketch book, smaller is better, but bring what you have.
- 9. Several 4B or 5B pencils.
- 10. Palette knife medium size with offset handle (not required for watercolor painters)
- 11. Artists Tape or masking tape DO NOT bring blue or green tape only white or cream color
- 12. Coastal landscape photo references.
- 13. Optional: Marabu Art Crayons, Pastels, Charcoal
- 14. Painting Surfaces for Acrylic Painters: For painting surfaces you can utilize canvases, gessoed 300 lb watercolor paper, canvas panels, wood panels. You will need (6) surfaces total: 18x24 minimum—24x36 maximum (you can use square or rectangular canvases). If utilizing watercolor paper you will need a substrate support board and clips or tape. Regardless of surface, each should be coated with gesso. Prestretched canvases already come coated with gesso.

#### **Surfaces for Studies**

In addition, you will need 8 small painting surfaces which could be matboard, wood, masonite, canvas cloth, canvas panels, watercolor paper, etc. Minimum size would be 6x8 and maximum would be 12x12. All 8 should be the same size. These are for studies, not for finished paintings so don't spend lots of money on these. I will use watercolor paper cut into 10x10's.

15. Painting Surfaces for Watercolor Painters: (6) 22x30 full sheets of watercolor paper (140lb).

#### **Surfaces for Studies**

In addition, you will need (1) 22x30 full sheet cut or torn into 7.5x11 rectangles – you will get (8) per sheet – you should have 8 total. You may also need a support board and clips or tape.

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